

MUSIC DEPARTMENT

| S/N | NAME | RANK | ADHOC PORTFOLIO(S) | COURSES CURRENTLY HANDLED | | |
|-----|------------------|--------------------|--------------------|---------------------------|------------|---|
| | | | | CLASS/ LEVEL | CORSE CODE | COURSE DECRPTION |
| 1 | NWOSU UZOMA M.U. | Principal Lecturer | HOD | | | |
| | | | | B. ED 100 LEVEL | MUSD 125 | Performance Workshop – Western ensemble |
| | | | | | MUSD 122 | Foundation of Musicanship 11 |
| | | | | | MUSD 162 | Primary Instrument – Piano |
| | | | | | MUSD 162 | Primary Instrument – Savophone |
| | | | | | MUSD 162 | Primary Instrument - Clarinet |
| | | | | | MUSD 164 | Performance Workshop – Western Ensemble |
| | | | | | MUSD 166 | Performance Workshop – African Ensemble |
| | | | | | PES 111 | Emotional Development(Music and Dance) |
| | | | | | | |
| | | | | B.ED 200 LEVEL | MUSD 223 | Tonal Harmony 111 |
| | | | | | MUD 261 | Primary Instrument 111 – Piano |
| | | | | | MUSD 261 | Primary Instrument- Saxophone |
| | | | | | MUSD 261 | Primary Instrument - Clarinet |
| | | | | | MUSD 263 | Performance Western Ensemble |

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| 1 | NWOSU UZOMA M.U. | Principal Lecturer | HOD | 200 LEVEL | | |
| | | | | | MUSD 265 | Performance Workshop – African Ensemble |
| | | | | | MUSD 224 | Tonal Harmony IV |
| | | | | | MUSD 262 | Primary Instrument – Piano |
| | | | | | MUSD 262 | Primary Instrument - Sazophone |
| | | | | | MUSD 262 | Primary Instrument-Clarinet |
| | | | | | MUSD | Performance Workshop – Western Ensemble |
| | | | | | MUSD | Performance Workshop African Ensemble |
| 1 | | | | 300 LEVEL | | |
| | | | | | MUSD 361 | Primary Instrument Piano |
| | | | | | MUSD 361 | Primary Instrument-Saxophone |
| | | | | | MUSD 361 | Primary Instrument-Clarinet |
| | | | | | MUSD 363 | Performance Workshop – Western Ensemble |
| | | | | | MUSD 365 | Performance Workshop African Ensemble |
| | | | | | MUSD 301 | Introduction to Music |
| | | | | | MUSD 324 | Conducting and Performance Management |
| | | | | | MUSD 362 | Primary Instrument - Piano |

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| 1 | NWOSU UZOMA M.U. | Principal Lecturer | HOD | 300 LEVEL | | |
| | | | | | MUSD 362 | Primary Instrument Saxophone |
| | | | | | MUSD 362 | Primary Instrument -Clarinet |
| | | | | | MUSD 364 | Performance Workshop Western Ensemble |
| | | | | | MUSD 365 | Performance Workshop African Ensemble |
| | | | | | | |

AKPONOME ABEL

| S/N | NAME | RANK | ADHOC PORTFOLIO(S) | COURSES CURRENTLY HANDLED | | |
|-----|---------------|--------------------|--|---------------------------|------------|---------------------------|
| | | | | CLASS/ LEVEL | CORSE CODE | COURSE DECIPTION |
| 2 | AKPONOME ABLE | Principal Lecturer | Facilitator, Degree Programme for Music Department | | | |
| | | | | PRE-NCE | MUS 024 | History of Music |
| | | | | NCE 1 | MUS 124 | History of Music |
| | | | | | MUS 127 | Music Appreciation |
| | | | | | MUS 128 | Music Education |
| | | | | | | |
| | | | | B.ED 100 LEVEL | MUSD 101 | Music as Arts and Science |
| | | | | | MUSD 132 | Survey of Western Music |
| | | | | | | |
| | | | | B.ED 200L LEVEL | MUSD 241 | African of Western Music |
| | | | | | | |
| | | | | B.ED 300 LEVEL | MUSD 341 | American Music |
| S/N | NAME | RANK | ADHOC | COURSES CURRENTLY HANDLED | | |

| | | | PORTFOLIO(S) | | | |
|---|---------------|--|--------------|-------------------|---------------|------------------------------------|
| 2 | Akponome Able | | | CLASS/ LEVEL | CORSE CODE | COURSE DECRPTION |
| | | | | B.ED 300 LEVEL | MUSD 342 | Afro-American Music |
| | | | | | MUSD331 | Western Music After 1750 |
| | | | | | MUSD 391 | Research Method and Preparatory |

JOHNSON ELEMBA HELEN

| S/N | NAME | RANK | ADHOC PORTFOLIO(S) | COURSES CURRENTLY HANDLED | | |
|-----|----------------------------|-----------------|---|---------------------------|---------------|-------------------------------|
| | | | | CLASS/ LEVEL | CORSE CODE | COURSE DECRPTION |
| 3 | JOHNSON ELEMBA HELEN | Senior Lecturer | Hostel Warden, Member Student Welfare and Disciplinary (Committee. Chairpersons Welfare Committee,, School of Arts and Social Sciences. Member Editorial Board School of Arts and Social Sciences. Department of Music Exam Secretary. | PRE -NCE | MUS 025 B | PRIMARY Instrument (Voice) |
| | | | | NCE 1 | MUS 121 | THEORY OF Music |
| | | | | | MUS 116/126 | Ensemble Studies |
| | | | | NCE 11 | MUS 216/226 | Ensemble Studies |
| | | | | NCE 111 | MUS 322 | African Music |
| | | | | | MUS 316/326 | Ensemble Studies |
| | | | | B.ED 100 LEVEL | MUSD 123/124 | Tonal Harmony |

| | | | | | |
|--|--|--|----------------|---------------------|--|
| | | | | MUSD 161/162 | Primary Instrument (Voice) |
| | | | | MUSD 165/166 | Performance Workshop African Ensembles |
| | | | | | |
| | | | B.ED 200 LEVEL | MUSD 243 | African Music , Music and Society 11 |
| | | | | MUSD 261/262261/262 | Primary Instrument (Voice) |

JOHNSON ELEMBA HELEN

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| | | | | CLASS/ LEVEL | CORSE CODE | COURSE DECIPTION |
| 3 | JOHNSON ELEMBA HELEN | Senior Lecturer | . | B.ED 200 LEVEL | MUSD 265/266 | PERFORMANCE Workshop. African Ensembles |
| | | | | | | |
| | | | | B.ED 300 LEVEL | MUSD 341 | African Music Theoretical Studies111 |
| | | | | | MUSD 361 | PRIMARY Instruments (Voice) |
| | | | | | MUSD 365/366 | Performance Workshop. African Ensemble |

OLISAEKE, FESTUS IFE

| S/N | NAME | RANK | ADHOC PORTFOLIO(S) | COURSES CURRENTLY HANDLED | | |
|-----|----------------------|-------------|---|--------------------------------|------------------------------|---|
| 4 | OLISAEKE, FESTUS IFE | Lecturer 11 | Member: Seminary/Book committee of the School of Arts and Social Sciences. Member Research and Documentation and Committee of College | CLASS/ LEVEL PRE NCE | CORSE CODE MUS 016 | COURSE DESCRIPTION Ensemble Studies |
| | | | . | | MUS 026 | Ensemble Studies |
| | | | | NCE 1 | MUS 116 | Ensemble Studies |
| | | | | | MUS 126 | Ensemble Studies |
| | | | | | | |
| | | | | NCE 11 | MUS 211 | Theory of Music |
| | | | | | MUS 221 | Theory of Music |
| | | | | | | |
| | | | | NCE 111 | MUS 311 | Theory of Music |
| | | | | | MUS 321 | Theory of Music |
| | | | | | MUS 318 | Orchestration |
| | | | | | MUS 327 | Orchestration |
| | | | | | | |
| | | | | B.ED 100 LEVEL | MUSD 161 | Primary Instrument - Voice |
| | | | | | MUSD 162 | Primary Instrument - Voice |
| | | | | | MUSD 163 | Performance Workshop – Western Ensemble |
| | | | | | MUSD 164 | Performance Workshop – Western Ensemble |

OLISAEKE, FESTUS IFE

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| | | | | CLASS/ LEVEL | CORSE CODE | COURSE DECRPTION |
| 4 | OLISAEKE, FESTUS IFE | Lecturer 11 | | | | |
| | | | | B.ED 200 LEVEL | MUSD 221 | Foundation of Musicianship |
| | | | | | MUSD 222 | Foundation of Musicianship |
| | | | | | MUSD 261 | Primary Instrument voice |
| | | | | | MUSD 262 | Primary Instrument voice |
| | | | | | MUSD 263 | Performance Workshop Western Ensemble |
| | | | | | MUSD 264 | Performance Workshop Western Ensemble |
| | | | | | | |
| | | | | B.ED 300 LEVEL | MUSD 322 | Strict Counterpoint |
| | | | | | MUSD 323 | Composition |
| | | | | | MUSD 325 | Orchestration |
| | | | | | MUSD 361 | Primary Instrument - Voice |
| | | | | | MUSD 262 | Primary Instrument - Voice |
| | | | | | MUSD 363 | Performance Workshop – Western ensemble |
| | | | | | MUSD 364 | Performance Workshop – Western ensemble |
| | | | | | MUSD 367 | Secondary Instrument -Voice |
| | | | | | MUSD 368 | Secondary Instrument -Voice |
| | | | | | | |

PRINCE KUFRE EFFIONG

| S/N | NAME | RANK | ADHOC PORTFOLIO(S) | COURSES CURRENTLY HANDLED | | |
|-----|----------------------|--------------|---|---------------------------|------------|----------------------------|
| | | | | CLASS/ LEVEL | CORSE CODE | COURSE DECRPTION |
| 5 | PRINCE KUFRE EFFIONG | Lecturer 111 | | | | |
| | | | Member; Remedial Studies Committee (F.C.E.P), Member Editorial Committee, School of Arts and Social Sciences Member Seminar/Conference Committee School of Arts and Social Sciences | PRE NCE | MUS 021 | African Music |
| | | | | | MUS 022 | African Music |
| | | | | | | |
| | | | | NCE 1 | MUS 115 A | Applied Music Piano |
| | | | | | MUS 125 A | Applied Music Piano |
| | | | | | MUS 112 | African Music |
| | | | | | MUS 122 | Applied Music Piano |
| | | | | | | |
| | | | | NCE 11 | MUS 216 B | Applied Music (Voice) |
| | | | | | MUS 225 B | Applied Music (Voice) |
| | | | | | | |
| | | | | NCE 111 | MUS 313 | General Musicianship |
| | | | | | MUS 323 | General Musicianship |
| | | | | | MUS 315 B | General Musicianship Voice |
| | | | | | MUS325 B | |
| | | | | | | |

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| 5 | PRINCE KUFRE EFFIONG | Lecturer 111 | | | | |
| | | | | B.ED 100L | MUSD 141 | African Music and Society |
| | | | | | MUSD 165 | Performance Workshop (African) |
| | | | | | MUSD 166 | Performance Workshop (African) |
| | | | | | MUSD 151 | Basic Keyboard |
| | | | | | MUSD 161 | Primary Instrument/Voice |
| | | | | | MUSD 162 | Primary Instrument/Voice |
| | | | | | | |
| | | | | B.ED 200 LEVEL | MUS 251 | Basic Keyboard Skills |
| | | | | | MUSD 252 | Basic Keyboard Skills |
| | | | | | MUSD 263/264 | Primary Instrument/Voice |
| | | | | | MUS 263/264 | Performance Workshop (African Ensemble)s |
| | | | | | | |
| | | | | B.ED 300 LEVEL | MUSD 321 | Tonal Counterpoint |
| | | | | | MUSD 351 | Elementary Keyboard |
| | | | | | MUSD 343 | Music of other World Cultures |
| | | | | | MUSD 361 | Primary Instrument |
| | | | | | MUSD 362 | Primary Instrument –Voice |
| | | | | | MUSD 364 | Performance Workshop – African Ensemble |
| | | | | | MUSD 365 | Performance Workshop – Western Ensemble |

OKORO, BENJAMIN D.

| S/N | NAME | RANK | ADHOC PORTFOLIO(S) | COURSES CURRENTLY HANDLED | | |
|-----|-------------------|--------------|--------------------|---------------------------|-----------------|---------------------|
| | | | | CLASS/LEVEL | CORSE CODE | COURSE DECRPTION |
| 6 | OKORO, BENJAMIN D | Lecturer 111 | | | | |
| | | | | NCE 1 | MUS 114/124 | History of Music |
| | | | | | MUS 115 B/125 B | Applied Music Voice |
| | | | | NCE 11 | MUS 214/224 | History of Music |
| | | | | | MUS 213/223 | Ear Training |
| | | | | | MUS 215A/225A | Applied Music Piano |
| | | | | | MUS 212/222 | African Music |

MEMBERS OF STUDENT IN THE DEPARTMENT OF MUSIC

| CLASS/LEVEL | NO OF STUDENTS |
|-------------|----------------|
| 1, PRE NCE | - 45 |
| 2 NCE 1 | - 70 |
| 3 NCE 11 | - 56 |
| 4 NCE 111 | - 37 |
| 5 B.ED 100 | - 5 |
| 6 B.ED 200 | - 8 |
| 7 B.ED 300 | - 5 |
| TOTAL | _____ |